

CITIZEN'S CHARTER

GOVERNMENT OF INDIA
MINISTRY OF TEXTILES
WEAVERS' SERVICE CENTRE
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WEAVERS' **SERVICE CENTRE, HYDERABAD**

OUR VISION

Promote and facilitate the continuous growth of the handloom industry to compete in the global market.

OUR MISSION

We dedicate ourselves to support the Handloom Sector at large in upgrading skill, development/diversification of handloom products, technical advice etc.

OUR VALUES

- Recognize the technical needs of handloom weavers.
- Dedicate our selves to reach every nook and corner of the sector with a helping hand.

OUR COMMITMENT

- To provide all possible technical assistance in terms of design input, technical advice in weaving /dyeing/ printing etc. to weavers and all concerned to Handloom Sector.
- To technically support weavers and others on a continuous basis for sustained development of the Handloom Sector.
- To visit the Handloom pockets for rendering technical assistance to weavers and others.
- To upgrade the skills of handloom weavers /workers in the field of design development /weaving/dyeing under on-going in-house Observatory and short term training programmes.

Our Arms for Service:

1.DESIGN SECTION

- Artists drawn from the best talent available in Art Schools are constantly engaged in preparing Paper Designs. These designs comprise both for weaving and for handblock or screen-printing. The attempt is to preserve traditional designs by reviving them and/or adopting them to the requirements of the market. These designs help in production of items both for domestic and export markets. The CAD facility is also available in the centre. The centre has the services of Graph Paper Designers who work in close association with the Weaving Section. Care is taken to see that the designs developed are within the discipline imposed by the types of yarn and weaving techniques as per requirements of the centre.

2.WEAVING SECTION

- Skilled weavers drawn from the main traditional weaving communities of the country man the Weaving Section. Qualified textile technologists supervise them. Facilities of prototype looms and weaving equipments are available in the Section. Fabrics in new designs and new textures are produced using different yarns. The Section also undertakes simple improvements in looms and in the processes of weaving. Graph paper designs suitable for different varieties of fabrics are prepared manually and with the help of computer.

3. DYEING AND PRINTING SECTION

- Fully equipped Dye Laboratory manned by experienced dyers and other qualified technical personnel capable of developing techniques in Dyeing is available in the centre. It carries out the experiments and develops new shade every now and then. It brings out number of shades in cotton, silk and jute for use in the field. It matches the shades for the production of the woven samples in the Weaving Section of the centre as per the shades given by the Art Designers.
- In Printing Section the experiments are carried out to develop new shades and Layouts. Block Printing is done with synthetic and natural colors, which have been effectively used to obtain multiple effects of rare beauty. The Centre has expertise in Block Making and Printing. Block-maker as per the Paper painted Designs given by the Artists continuously makes new designs.

4. STORES & LIBRARY

- A Collection of cloth Samples, photographs, books and periodicals dealing with various aspects of the textile industry is available in the section for reference and guidance to different sections and for the benefit of the visitors.

5.ADMINISTRATIONSECTION

- ThissectionlooksafterallOfficeCorrespondence,AccountsandEstablishmentonServiceMattersoftheStaffWorkingintheCentre.

OUR ACTIVITIES/SERVICES

1.Development of Paper Designs, Matchings shades and weaving Cloth Samples

- Design section develops designs, motifs, patterns and prints, via in-house skills, on a regular/ongoing basis, through appropriate systems and trained designers and synchronization of traditional designs etc., with modern and contemporary design. Weaving Section develops woven cloth samples on the basis of designs developed in the Design Section and also directly evolves as new creations with varied patterns ,structures, colour combinations and combination of weaves and techniques etc. The Dyeing Section develops shades on different Textile materials used in Handlooms including natural and eco-friendly colors suitable for the industry.
- The Printing Section develops new block/screen printed designs and layouts on cloth for use in the Industry based on the designs developed in the Design Section.
- The woven cloth samples and printed cloth samples developed in the respective sections are stored, maintained in the stocks and made available to the Industry at scheduled rates fixed by the Head Office i.e.010. Development Commissioner for Handlooms, New Delhi. The designs, samples developed are displayed in the exhibitions/work shops conducted at different places 811 dencouraged for their adoption in the Industry on anoni exclusive right base. Technical assistance and service is extended to the individuals, organizations in the Industry from the respective sections against their technical problems faced in the field of designing, weaving, dyeing and printing during evolving/executing the production at nominal and schedule drates fixed by the Head Office i.e. 010. Development Commissioner for Handlooms .New Delhi. Technical guidance and service is extended to the Industry in diversified and value added productions .Weavers' Service Centre, Hyderabad also submit the designs/samples developed. To the NCTD for display in the website of NCTD for the supply to the Industry.

2. Training

- Weavers' Service Centre imparts training through Decentralised Training of Weavers Scheme(DTP) to semi-skilled skilled weavers for product development, product diversification and improvement in productivity, in dyeing techniques, design development and weaving on looms at different places as per the requirement of the weavers.The duration of training is 2 months in Weaving Technology, one month in Design Development and 15 days in Dyeing Techniques. Stipend of Rs.55 per day, Rs.1,650 per month is paid to the weaver trainees during the training period. The training programme will be conducted only at a place where it is feasible, adoptable and useful, with the approval and sanction From the O/o Development Commissioner for Handlooms, NewDelhi.

- Short-term in-house training in weaving. Designing/pattern making printing/dyeing to students, weavers, master trainers, employees of State Handloom Agencies, Apex Bodies and others is conducted. Training is also conducted and supervised in the field wherever feasible. Service charges will be collected against such extension activities from the concerned.

3. Exhibition:

- WSC holds Dyeing-cum-Design Exhibitions in the interior clusters of weavers to familiarize them with the latest and the best in the dyeing and design techniques.
- In-house product display of the latest and unique samples, samples evolved on the basis of revival of traditional motifs, display of improvised and modern looms and their working is available in the Centre. Through its in-house exhibition, the members of WSC make the visitors acquainted with the latest information required for the development of right fabric in right colour and for different markets. The information on woven and selected designs by the visitors is provided with complete technical specifications like count of yarn, thread count, graph for jacquards, the weaving procedure to enable them to produce quality and design enriched fabrics having greater market acceptability, the same idea is taken outdoor also.

4. Research & Development

- R&D work is carried out for loom development, design development/Modification, development of shadecards, matching of shades, natural dyes, and unique sample development. The works that come out with these efforts are disseminated to the field. Extension services are provided through training programmes and technical assistance and service both in-house and in the field.

5. Enforcement of Handloom Reservation Act

- Weavers' Service Centre visits the Power loom Units to verify their production carried by the power loom units with reference to the Handloom (Reservation of Articles for Production) Act 1985 from time to time to protect the interests of the Handloom Industry.

6. Market Support

- It provides marketing support by way of nominating and forwarding societies/master weavers for participation in DilliHaat, SurajKund Mela, Taj Mahotsav, Udaipur Craft Mela and Shilparamam Craft Mela at Hyderabad.

7. Promotion of Excellence.

- Recommends from the area of jurisdiction, the crafts personnel for their outstanding skills in Handloom production and their contribution for development of craft for National Award to be presented by the President of India.

8. Other Works

- Weavers' Service Centre, Hyderabad also attends various works connected with developmental and welfare activities of the Handloom Weavers and Industry from time to time entrusted by the office of Development Commissioner for Handlooms, NewDelhi.

9. Help and Guidance

- Acomplaint/grievance box is placed which may be used to drop a written complaint/grievance. The box will be opened and checked regularly for content(s), if any and appropriateaction will be taken against complaints. However, if acomplaint/grievance has not been attended to promptly or satisfactorily, at the local level, the matter if found suitable may be considered to be taken up in writing with the following functionaries:

- 1. Zonal Director, Weavers' Service Centre, C.I.R Rajaji Bhavan, Besant Nagar, Chennai-600090.***
- 2. Additional Development Commissioner and Chief Vigilance Officer (Handlooms), Ministry of Textiles, Room No.57 Udyog Bhawan, New Delhi.***